Ten Days on the Island, Tasmania’s premier biennial arts and cultural event, enjoyed outstanding success in March this year with 238 events presented at 99 venues across 52 localities in Tasmania. In total 195,000 people enjoyed a Ten Days experience, more than 80% of whom were Tasmanian and the event delivered a $25.4 million boost to the Tasmanian economy.

The relationships that Ten Days has developed with the state’s 29 local governments are fundamental to the success of the event, its ability to engage with the people of Tasmania and achieve its core aim, to present an inspirational, statewide cultural event of national significance.

Some of the program highlights included:

- **Junk Theory** (pictured above): an outdoor installation, featuring a traditional Chinese Junk, with music and moving image, staged at waterside locations across six separate councils: Hobart City, Brighton, Huon Valley, West Tamar, Clarence and Launceston.

- **Aniwaniwa**: a major exhibition held in Clarence City Council’s historic Barn in Rosny.

- **Dance Hall in Your Hall**: free concerts in Launceston, West Coast, West Tamar, Northern Midlands and Meander Valley council areas.

- **Ruined**: Northern Midlands, Circular Head and Dorset Councils directly supported this major statewide project together with partners Tasmanian Regional Arts and Tasmanian Museum and Art Gallery (TMAG). Ruined, explored the social history of music in Tasmania through the stories of old and ruined pianos. A statewide search saw members of the community offer over 75 pianos and a series of regional performances by composer Ross Bolleter were staged in Stanley, Derby and Ross. The final stage of the project was an installation of twenty donated pianos at the Bond Store, TMAG.

The Ten Days program is wide-ranging, from traditional and contemporary music, through all styles of theatre, to work for young people, visual art and street performance. Working closely with its partner councils, Ten Days is keen to ensure that the highest quality cultural experiences are available across the state to all Tasmanians.

For more information about how your council can get involved with Ten Days on the Island, contact Marcus Barker, General Manager on (03) 6233 5700.
Beaconsfield Mine and Heritage Centre Wins National Awards

West Tamar Council’s Beaconsfield Mine and Heritage Centre has won two awards at this year’s Museums Australia’s Multimedia and Publication Design Awards. The centre was awarded best website and best poster by a panel of judges from selected museums across Australia.

The Beaconsfield Mine and Heritage Centre is owned and operated by the West Tamar Council. The website was a collaborative project between West Tamar Council staff, designer Julia Dineen, from Julia Dineen Designs and Professor Chris Keen from e-logistics.

The website portrays the character and the experiences of the Beaconsfield Mine and Heritage Centre and aims to inspire visitation. The website provides visitors with an understanding of how they can experience the history of Beaconsfield and the Tamar Valley at the Beaconsfield Mine and Heritage Centre. A secondary purpose of the site is to act as a central reference point for research and history in the Tamar Valley. This provides online information on family history, the history of the centre, the collection and local historical photographs. The winning poster, on display at the Launceston Travel and Information Centre, is for promotion of the Heritage Centre.

The website can be viewed at www.beaconsfieldheritage.com.au.

Hobart City Council takes over Tasmanian Travel and Information Centre

In a move designed to strengthen tourism in the southern region, the Hobart City Council has incorporated the Tasmanian Travel and Information Centre in Hobart into their operations.

The centre is very important to Hobart and the Council has a vested interest in attracting more people to our region and our city. The Council already spends $1.3 million annually on tourism related activities including iconic events as the Taste Festival and Salamanca Market. However, there are many other council activities that have a tourism focus and these could be further exploited by the Tasmanian Travel and Information Centre, perhaps in conjunction with the Council’s information booth in Elizabeth Mall.

The centre will continue to be staffed by skilled and experienced professionals and offer a one-stop-shop for travel information, bookings and itineraries, plus maps and brochures. The changeover took effect from 1 July, with the operation of the centre continuing seven days a week.

Park Packed for Easter Celebrations

Parents had the chance to let their children run riot on Easter Sunday, thanks to Burnie City Council’s Kids in the Park event. Crowd numbers doubled this year for the annual gathering, which saw Burnie Park transformed into a hive of activity.

Tourism and Marketing Manager, Jenny Cox, said the free event was aimed at encouraging kids to run and play outdoors. She said every one of the thousands of faces on the day was smiling, especially when a certain special guest arrived. Easter Bunny took a much-deserved break to lead children on an Easter egg hunt. A highlight for the girls was the Fairy Kingdom near the Willow tree. There were fairy dancing lessons plus story-telling by the fairies. At the Battle Castle, the boys dressed up in Roman and Barbarian costumes and battled it out with foam swords. Other activities included an egg-and-spoon race, face painting, fairy wand making, giant butterflies at the bubble pond, plus races down the hill on plastic sleds.
Youth Encouraged to Make a Move

Young people right across Tasmania enjoyed a week of fun, and creative and informative activities during National Youth Week (NYW) this year. Held from 28 March to 5 April, this year’s slogan was Make a Move, encouraging young people to get out, try new things and take part in the community.

An outstanding initiative of NYW 2009 was the Burnie City Council’s Make a Move Road Trip which took the festival on the road. The idea was to overcome transport barriers by giving young people in regional and isolated areas the chance to participate in NYW. Sponsored by beyondblue, the road trip started in Burnie on 28 March and culminated at the Youth Expo at Marist College on 3 April.

Clarence City Council began their NYW proceedings at Bellerive Boardwalk with a relaxed, entertaining afternoon showcasing local talent and fun activities. An important element of the event was the launch of the Glad2BMe packs. The Glad2BMe packs were developed to support youth struggling with issues associated with poor self-esteem and poor body image.

NYW is an Australian, State and Local Government initiative that celebrates and recognises the value of all young Australians to their communities. Local Government has been critical in the success of NYW. This year, nearly all councils (23 out of 29) received a NYW grant of up to $2,000, with both West Tamar Council and Burnie City Council receiving $6,000 to hold regional events. Of the remaining councils, many were involved as partners to NYW events.